

EDUCATION

- 2016 **MFA** Summa Cum Laude, Interdisciplinary Book and Paper Arts, Columbia College Chicago, Chicago, IL
- 2011 **BFA** Magna Cum Laude, Printmaking, Hartford Art School, University of Hartford, West Hartford, CT

ADDITIONAL EDUCATION AND TRAINING

- 2014 Vandercook Maintenance Workshop with Paul Moxon, Center for Book and Paper, Chicago, IL.
- 2010 John D. Kehoe Center, Cortona, Italy

GROUP AND SOLO EXHIBITIONS

- 2017 **Artistically Repurposed**, Silent Auction to benefit Habitat for Humanity, Anna Lamar Switzer Gallery, Pensacola State College, Pensacola, FL
Terminus: Choose Your Own Adventure, Press operator and page creator for a collaborative book created during the Tiny Press Round Up event at SGCi. 200+ mono-printed books were collected by participants and press operators during the event. Kennesaw State University, Kennesaw, GA.
- 2016 **Under Construction**, Faculty Show, Anna Lamar Switzer Gallery, Pensacola State College, Pensacola, FL
Beyond the Norm, University Galleries, University of Illinois, Normal, IL (Juried by Susan Tallman)
Skins of My Former Selves, Solo show, Center For Book and Paper Arts Gallery, Chicago, IL
ARTexchange, College Art Association Pop-up Exhibition, Washington, D.C
Pulp, Ink, Thread, C33 Gallery, Columbia College Chicago, Chicago, IL
Impression, Ulrich Museum of Art, Wichita State University, Wichita, KS (Group portfolio exchange)
Student International Small Print Show, Faculty of Fine Arts Gallery, El Minia University, Minya, Egypt. (Juried by Hamdi Abouelmaati, Karen Kunc, and Sean Caufield)
Student International Small Print Show, Faculty of Fine Arts Gallery, Extra Art Gallery, Cairo, Egypt. (Juried by Hamdi Abouelmaati, Karen Kunc, and Sean Caufield)
- 2015 **Dangerous Lullabies**, Dole Mansion, Crystal Lake, IL (Curated by Kathleen Sullivan Isacson)
Figurative, Light Space & Time Online Art Gallery, Jupiter, FL. Special Recognition award in Photography. (Juried by Mary Kee)
Elevate, Columbia College Chicago (campus wide), Chicago, IL
Eleventh Annual February Gala, The Galley, Center for Book and Paper Arts, Columbia College Chicago, Chicago, IL
- 2013 **Student Log In has Changed**, The Galley, Center for Book and Paper Arts, Columbia College Chicago, Chicago, IL
Crossing the Line: A Collection of Drawings, The Institute Library, Yale University, New Haven, CT (Curated by Stephen Kobasa)
Solo Exhibition, Tisane Gallery Hartford, CT
What We Call Balance, The Pop Ups, Torrington, CT

- 2012 **New Haven Open Studios**, West Cove Studio and Gallery, West Haven, CT
ENVISIONFEST HARTFORD; *Hartford Art School*; *Next Generation 2002-2012*, JCJ Architecture Studio, Hartford, CT
Student, Artist, Instructor, Friend, Silpe Gallery, Hartford Art School, University of Hartford, West Hartford, CT (Curated by Michael Shortell)
- 2011 **Alexander A. Goldfarb Student Juried Exhibition**, Joseloff Gallery, University of Hartford, West Hartford, CT (Juried by Alan Bisbort)
B.F.A. Thesis in Printmaking, Silpe Gallery, Hartford Art School, University of Hartford, West Hartford, CT
- 2010 **Mostra**, Palazzo Vagnotti, Cortona, Italy
Experimental Photography, Silpe Gallery, Hartford Art School, University of Hartford, West Hartford, CT

TEACHING and WORKSHOPS

COLLEGE FACULTIES

- 2016-17 **Adjunct Faculty; Printmaking and Two-Dimensional Design**, Pensacola State College, Pensacola, FL. *Two-Dimensional Design*; class includes basic and introductory skills of line, shape, pattern, value, color theory, texture, composition, critique skills, writing skills, and time management. *Printmaking*; class includes linoleum relief printing by hand and with multiple colors and blocks, as well as copper plate etching. Course focuses on hand skills, design, composition, consistency, and ability to follow direction and order, while placing emphasis on critical thinking and conceptual strength. Non-toxic studio.
- Spring 2016 **Instructor of Record; Letterpress**, Columbia College Chicago, Chicago, IL. *Letterpress Studio*, class includes setting, distributing, locking up and printing metal and wood type, operation and basic maintenance of Vandercook presses, Introduction to Relief printing with linoleum blocks, pressure printing, masking, ink mixing and application, printing editions and unique broadsides, basic typography and design elements, group critique and time management skills.
- Spring 2015 **Instructor of Record; Papermaking**, Columbia College Chicago, Chicago, IL. *Introduction to Papermaking*, class includes Eastern and Western styles of papermaking, sheet formation, inclusions, laminations, shaped sheets, pulp painting, hand beaten fibers, garden-grown fibers, individual and group projects, artistic writing statements, as well as studio competence and safety, and time management skills.

WORKSHOPS

- 2017 **Creatisphere Summer Art Camp**, First City Art Center, Pensacola, FL. Weekly themed arts summer camp for children aged 5-12. Topics and projects included mixed media, collage, DIY printmaking and papermaking, Art-A-Con (discussing historic artists and dressing up in the likeness of their person or artwork), and book arts.
- Sketchbook Workshop**, Pensacola State College, Pensacola, FL. (Sculpture I, Jimmy Rhea, Summer 2017) Workshop with sculpture students to make their own three-signature, saddle stitched sketch books with folded cover. Non-adhesive and minimal materials required. Students used sketchbooks daily during the course to plan out schematics and measurements.
- Relief Printing Workshop**, Montessori School of Pensacola, Pensacola, FL. One day printmaking workshop for 7th and 8th grade Montessori students. Durational demonstration for all age students and parents at family night, printing a unique commemorative linoleum cut for the school's 40th anniversary.
- Tiny Press Round Up**, Kennesaw State University, Kennesaw, Georgia. Press Participant. Printmakers from around the country brought their portable, "tiny" presses for a meet up in attempt to set a world record. Each printer continuously

- printed their themed contribution to a collaborative book that participants collected. Event lasted 6 hours, each press making over 200 prints.
- 2016 **Durational Printmaking Demo**, Gallery Night, Pensacola, FL. Four-hour demonstration and interactive relief printing with community members during the October, November, and December events.
- Lead Graffiti Letterpress Workshop**, Columbia College Chicago, Chicago, IL. One day letterpress workshop with the Lead Graffiti group. Workshop included printing unique type arrangements with out locking the sorts into the press bed.
- 2015 **Bookbinding Workshop**, Columbia College Chicago, Chicago, IL. One-day bookbinding workshop for undergraduate typography students. Workshop included demonstrations in hard cover, single and double pamphlet, and simple sewing structures.
- Letterpress Workshop**, Columbia College Chicago, Chicago, IL. One-day letterpress workshop for graduate level Design students. Workshop included setting and locking up woodtype on a Vandercook press, machine operation, inking and pressure conversations, and printing on handmade paper.
- Papermaking Workshop**, Columbia College Chicago, Chicago, IL. One-day papermaking workshop for graduate level Design students. Workshop included brief discussion of papermaking history, making western style blank sheets using cotton pulp, pressing, and drying the sheets.
- Amalgamated Printer's Association Papermaking Workshop**, Columbia College Chicago, Chicago, IL. One-day workshop for printers attending the Amalgamated Printer's Association gathering. Workshop included introduction to western sheet formation using cotton and abaca fibers.
- 2014 **Tin Can Papermaking Workshop**, Intuit: Center for Intuitive and Outsider Art, Chicago, IL. Assistant to Julia Goodman during a DIY papermaking workshop using recycled computer paper, cut tin cans, window screen, and tape. Workshop involved showing participants how to use recycled materials found in their homes to make their own circular pieces of paper.
- Chicago Ideas Week Papermaking Workshop**, Columbia College Chicago, Chicago, IL. Executed papermaking workshop for Chicago Ideas Week. Workshop included using onion skin dyed cotton pulp to make handmade sheets of paper. Participants (28 total) were introduced to the process of hand papermaking and pulled sheets of their own to be collected at a later date.
- Single Sheet Book Structures Workshop**, Free Art School, University of Illinois at Chicago, Chicago, IL. One-day workshop as part of UIC's summer Free Art School. Workshop involved making single sheet book structures with a focus on design and craft.
- Banner Book Workshop**, Feminist Parking Lot, Tracers- Book Club, Chicago, IL. One-day workshop as part of a Feminist Radical Crafting event. Workshop involved making accordion books with attachable handles that could be used as banners during a demonstration
- 2012 **Book Binding Workshop**, University of Hartford, Hartford, CT (Intro to Typography, Natacha Poggio, Spring 2012) Demonstration includes: examples of storyboarding and page layout, demonstrating basic book binding structures including pamphlet, single page fold, multiple signatures, and cover attachment, demonstrating making covers and non-adhesive binding covers and spines.

ASSISTANTSHIPS

- 2013-16 **Graduate Assistant at Anchor Graphics**, Anchor Graphics Print Shop, Columbia College Chicago, Chicago, IL. Responsibilities include: Assisting master printers Chris Flynn and David Jones while editioning single and multi-color lithograph and intaglio prints, assisting visiting artists, monitoring open

- studios, maintenance of shop supplies and chemicals, and organization and filing of Anchor's print archives.
- 2014-15 **Graduate Assistant in Papermaking**, Columbia College Chicago, Chicago, IL. Responsibilities include: preparing pulp for graduate and undergraduate papermaking classes, maintaining moulds and deckles, pellons, felts, blotters, and other studio materials. Assisting papermaking professor Julia Goodman with preparatory materials and demonstrations.
- 2014 **Teaching Assistant**, Columbia College Chicago, Chicago, IL (Special Topics; Shibori Fabric Dyeing, Michael Olszewski, Fall 2014) TA position includes: Preparing color removal baths, stop baths, and mixing color pigments for color dye baths. Assisting students with execution of stitching, wrapping, clamping, tying techniques used in Shibori. Participation in critiques and evaluations, upholding and enforcing safety standards and procedures.
Research Assistant, Art and Design Department, Columbia College Chicago, Chicago, IL. Research done for the Foundations program in the A+D department, research included information on millennial learners, world-wide analysis of undergraduate arts foundations programs, assisting with locating and choosing articles to be used during foundations courses, evaluating articles for readability in relation to millennial students, assisting with image formatting for digital platforms.
Teaching Assistant, Columbia College Chicago, Chicago, IL (Contemporary Issues in Printmaking, Duncan Mackenzie, Spring 2014) TA position includes: Demonstrating intaglio techniques of printmaking, assisting professor during demonstrations of relief, lithography and silk screen, assisting students during class studio time, assisting professor with grading of midterm and final projects, and participating in critiques.
- 2013-14 **Studio Access Technician**, Center for Book and Paper Arts, Columbia College Chicago, Chicago, IL. Responsibilities include: assisting with special Center for Book and Paper arts projects, maintenance of bindery, letterpress studio, papermaking studio, assisting with visiting artists, relocation of materials.
- 2012-2013 **Assistant to Bryan Nash Gill**, printmaker. Assisting in printing for orders, binding a limited edition book based on the artist's publication in Esopus Magazine.
- 2011 **Teaching Assistant**, University of Hartford, Hartford, CT (Advanced Etching, Peter Pettengill, Spring 2011) Responsibilities include: Assisting professor with demonstrations of copper plate preparation, aquatint, soap ground, spit bite, sugar lift, multiple plate printing and other advanced intaglio techniques, assisting students during class studio time and independent studio time, making demonstration plates, and participation in critiques.
- 2010-11 **Teaching Assistant**, University of Hartford, Hartford, CT (Intro Etching, Jenni Freidman, Spring 2010, and Spring 2011) Responsibilities include: Assisting professor with demonstrations of zinc plate preparation, line etching, scraping and burnishing, aquatint, soft ground, and drypoint, assisting students during class studio time and independent studio time, participation in critiques and making demonstration plates.

AWARDS

- 2015 **Getz Graduate Award**, Columbia College Chicago, Chicago, IL. Award to assist outstanding graduate student who has made a special contribution to student life outside of the classroom.
Barbara Lazarus Metz Fellowship, Columbia College Chicago, Chicago, IL. Awarded to Book and Paper MFA students based on academic achievement, financial need, and distinguished creative ability.

- 2014 **Lya Dym Rosenblum Award**, Columbia College Chicago, Chicago, IL. Award to assist students who travel to conferences related to their field. This award was applied to attending the College Art Association conference in New York City during February, 2015.
- 2010 **Bernard Vinick Scholarship**, Hartford Art School, University of Hartford, West Hartford, CT. Scholarship for students who travel abroad with intentions of helping with materials and general needs. Assisted in funding study abroad travel to Cortona, Italy.
Travel Scholarship, Hartford Art School, University of Hartford, West Hartford, CT. Assisted in funding study abroad travel to Cortona, Italy for the Fall 2010 semester.
- 2009 **Soroptomist Scholarship**, Soroptomist Club of Hartford, Hartford, CT. Juried award granted to female residents of Connecticut pursuing their BFA.

PROFESSIONAL DEVELOPMENT

COMMITTEES

- 2017 **Artistically Repurposed – Juried Exhibition and Benefit Auction**, Pensacola State College and Habitat for Humanity Re-Store. Pensacola, FL. Partnering with the Habitat for Humanity Re-Store, art students were invited to collect materials through a voucher from the Re-Store, and created new art works from the up-cycled and re-purposed building materials. Student work was submitted for jurying by Kelly Schmidt and Jimmy Rhea, faculty at PSC. Accepted art works were show and entered into a silent auction, all money raised was donated directly to Habitat for Humanity in Pensacola, FL.
- 2016-17 **Two-Dimensional Design Curriculum Development**, Pensacola State College, Pensacola, FL. Committee worked to improve and re-design the existing Two-Dimensional Design course, including designing new projects and grading scales to better reflect the learning styles of Millennial students and contemporary technology.

ORGANIZATION MEMBERSHIP

- 2016-17 **First City Art Center**, Member and Volunteer. A ceramic, glass, and community art studio, Pensacola, FL.
- 2015-17 **Friends of Dard Hunter**, Member
- 2015-17 **College Art Association**, Member and Volunteer
2016- Attended CAA Conference in Washington, D.C.
2015- Attended CAA Conference in New York, NY
- 2010-17 **Southern Graphics Council International**, Member and Volunteer
2017- Attended SGCi Conference in Atlanta, GA
2016- Attended SGCi Conference in Portland, OR
2015- Attended SGCi Conference in Knoxville, TN
2014- Attended SGCi Conference in San Francisco, CA
2011- Attended SGCi Conference in St. Louis, MO
2010- Attended SGCi Conference in Philadelphia, PA
- 2014-17 **College Book Art Association**, Member
- 2012-13 **West Cove Studio**, Member and Volunteer. A cooperative printmaking and sculpture studio, West Haven, CT

SKILLS

Printmaking:

Intaglio- advanced knowledge in both zinc and copper plate etching, techniques include line etch, mark removal, dry point, aquatint, soft ground, soap ground/white ground, spit bite, sugar lift, and marbling techniques, ability to print multiple plate and multiple color editions with accurate registration, chine colle' knowledge of ink modification and wiping techniques including a la poupee, safe and knowledgeable operation of etching presses and blankets. Experience with both oil- and water-based inks.

Photogravure- advanced knowledge of digital file creation and film output, gelatin preparation, sizing, exposure, and development; etching, and cleaning of gravure plates; printing and ink modification, all chemical mixing and maintenance including ferric chloride baume adjustment and safety procedures; environment adjustments (humidity, temperature and light,) as well as troubleshooting and production consistency

Relief- advanced knowledge of both wood and linoleum block printing techniques, including multiple block and multiple color printing and registration, suicide block printing, hand burnishing, and ability to safely and proficiently print relief on both a Vandercook and a traditional etching press. Experience with both oil- and water-based inks.

Lithography- advanced knowledge in stone, aluminum plate, and solar plate lithography, knowledge of mark making applications and materials, plate and stone processing, etching, and printing, as well as image modification and restoration, ability to print and register multiple plate and color editions, knowledge of ink modification and trouble shooting techniques, and safe and knowledgeable operation of litho presses, additional parts and chemicals.

Letterpress- advanced knowledge of metal and wood type setting and lockups, photopolymer plate making, ability to set and distribute type quickly and correctly, ability to navigate chases and job sticks easily, ability to lock up, proof, print, edit, and clean metal and wood type, safe and knowledgeable operation and maintenance of Vandercook 4, Vandercook Universal 1, and Vandercook SP25, including checking and adjusting roller height and replacing packing on cylinders, troubleshooting with old or damaged type

Other- proficient knowledge in quality and use of printmaking papers, tools, and inks, ability to troubleshoot issues with presses and maintain presses; including pressure adjustment and basic mechanical knowledge, ability to safely clean and service basic necessities of most etching presses and Vandercook presses.

Papermaking:

Knowledge of commonly used hand papermaking fibers including cotton, cotton linter, abaca, kozo, hemp, flax, and rag, ability to harvest, cook, process and prepare natural plant fibers for beating, safe and knowledgeable operation of 2lb and 7lb Reina beaters, Hollander beaters, as well as hydraulic presses and drying boxes, knowledge of eastern and western sheet formation, pigmenting, water marking, shaped sheets, blow outs, and experimental paper sculpture, knowledge of pulp safety hazards and ability to safely dispose of rotten pulp

Bookmaking and Binding:

Advanced knowledge of adhesive and non adhesive book structures including, but not limited to; codex, single sheet, pamphlet, accordion, tunnel, and flag, ability to complete basic sewing structures, knowledge of different paper grain and uses, ability to cleanly glue covers and use bookcloth, ability to make shaped books and use unconventional materials. Knowledge of making square and shaped boxes using book board and covering the complicated structure in paper or book cloth.

Other Equipment and Software:

Experience using laser-cutters to make print matrices out of paper and wood; basic coding experience using Processor; knowledge of Adobe Photoshop, After Effects, Illustrator and InDesign; experience using GoPro cameras and alternative image capturing processes, knowledge and experience with Microsoft Office and iPhoto